
Seeking creative / executive / technical assignments in the Media Sector.

SYNOPSIS

- A creative professional with over 2 decades of experience in the various fields of sound recording, direction & script writing. Extensive Technical experience of working outdoors as well as in Studio environment.
- Demonstrative competence in creativity, imagination and the ability to visualize the final product coupled with sound technical knowledge.
- Expertise at Audiography for -
 - Television Software
 - Feature films
 - Documentaries
 - Short Films
- Working experience with directors like Dev Anand, Vijay Anand, Siddharth Kak, Girish Karnad, Amit Khanna, Zul Velani, A. K. Bir, B. Narsingrao, Ole John (Denmark), Madan Bavaria, Baba Majgaonkar, Ketan Mehta, Zafar Hai, & Ranaan Snir (Israel). (*For details on 'sound recording'- Refer to annexure-I*).
- Endowed with ability to work and gel smoothly with actors and senior & junior technical staff to create a stand-out performance of the final product.

CORE STRENGTHS

Managerial

- Strategy Planning
- Resource Utilization
- Co-ordination
- Plan Implementation
- General Management
- Team Management

Functional

Production

- Choosing an idea, script, book or play to turn into a film/television program and choosing suitable technicians.
- Supervising the shooting/ filming operations.
- Managing pre-production and post production activities and ensuring that the project is completed and delivered within the targeted time frame and the set budget.

Story Writing/ Screenplay

- Building the story, creating plots and characters, subplots and tracks to support the main story.
- Coordinating with the dialogue writer and the direction department for smooth functioning at the execution level to maintain the interest level of the target audience.
- Interfacing with the marketing department and telecasting Channels for collecting regular feedback and working on furthering the stories and new concepts.

Direction

- Deciding the framework on the basis of which a story is interpreted/ presented on the screen (or TV).
- Coordinating with the production team in appropriate selection of actors; art director, costume designer and technical staff on the basis of character/ role requirements.
- Selecting appropriate thematic set properties, right lighting and camera angles for each scene in coordination with cinematographer.
- Directing and assisting the actors to the fullest by conducting rehearsals for difficult scenes for bringing out their best in terms of performance as demanded by the script.

Teaching

- Conducting independent research to develop a reliable method for education and evaluation of student performance. Adopting effective strategies that meet the interests & needs of all students of 'Sound Recording'. Aligning student's interests with potential opportunity careers to guide them in effective decision making regarding their career direction and future fields of study.

CAREER HIGHLIGHTS

Script, Production & Direction

- 2004** Production Designer in Hindi feature titled, 'Kaun Ho Sakta Hai', produced and directed by Mr. Hersh Kohli.

- 2003** Member of creative team, assistant director, worked on the script and editing, screen tested and worked with actors during the shooting of Hindi feature film, 'The Hope', produced by Rukmanie Arts.
- 2002** Produced and directed 5 documentaries on the innovative teaching methods of Dr. R. Varadarajan, founder-principal NES, Mumbai, titled:
 'learn@fun.com' (for pre-primary), (participated in the IDPA festival Aug 2003)
 'Flight to Knowledge' (for primary), (participated in the IDPA festival Aug 2003)
 'Gateway 2 Mathway' (School level),
 'Lifeline' (College) and 'One Stop Shop for Stock' (Vocational)
- Jul'99-Jan'00** Scripted and Directed 26 episodes of an anchor based show titled, 'Mega Hit Parade', for Plus Channel, telecasted on Star Plus.
- Jul'99-Jan'00** Conceived and directed 2 promotional films for a music album, 'Gems', produced by Plus Music.
- Jul'88-Sep'89** Part Director, 'The Windmills in India' (Documentary by Ole John, Denmark)
- Mar'86-Sep'87** Production Manager for a Documentary titled, 'Raj Kapoor' by Siddharth Kak, made for Films Division.

Adaptation/Writing:

- Nov. 2003** Hindi adaptation of English commentary for a documentary titled, 'Silk and Iron' by NGOs, Abhivyakti-media for development, Nasik.
- Nov. 1986** Hindi adaptation of English commentary for 'Manav Yatra', (100 min. Documentary by Siddharth Kak on Baba Amte's Bharat Jodo cycle march, Kanyakumari to Kashmir, 1986)

Technical Director

- Jan'00-Apr'00** In the consultancy team led by Mr. Ketan Mehta, for Doordarshan News Channel for a 3-month assignment (Jan 2000-April 2000)

General Manager

- May'01-Jul'01** Maya Entertainment Ltd (Mr. Ketan Mehta). Worked on and improved the efficiency of editing and animation section.

Studio Director

- July'01-Mar'02** Designed the studio for live telecast of lessons at eConvergence Technologies Ltd, Mumbai, a 'distance learning' company providing coaching via VSAT. Made 3 promotional films for them.

Faculty

- 2003-onwards** SNDT Women's University, Mumbai, to teach 'Importance of Sound in Media' to post graduate media students.
- 2002** For 'Sound Recording' (Films & TV) at Digital Academy, MIDC, Mumbai.
- 2001-02** Developed course content on PPT, for 'basics of photography and sound', in films & TV for eConvergence Technologies Ltd, Mumbai and delivered live lectures online during classes.

Miscellaneous

- '02-03** Narrated Hindi commentary for documentaries titled, 'Satyagraha' and 'Bhoo Adhikar Andolan', made by Abhivyakti-media for development, Nasik.
- May-June 1997** Participated (acted) as a 'media person' in a computer education show called 'Boot-It' (24 episodes) produced for NIIT. 'Boot-It' was a computer literacy TV program shown in India and simultaneously in Mauritius. The aim of this program was to take computer literacy to people's home free of cost. It was telecasted four times a week on Doordarshan. NIIT launched it on the 19th of July 1997.

ACADEMIA: Diploma in Cinema (Sound Recording- Gold Medalist) from Film & Television Institute of India, Pune in 1972.

PERSONAL DETAILS

Date of Birth : September 25, 1950
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 Website : <http://artensoul.com/>

ANNEXURE I

Audiography- Television Software:

Program Title	Production	Episodes	Credit
- Acting Ki Funshala	Miditech	13	Reality sound recordist
- Fame-X (Reality show) (Nov 2006-Feb2007)	Endemol, India	50	Sound for reality part
- Dalai Lama Teachings	dalailama.com	21hrs	Sound & Online edit
(Uploaded on dalailama.com website)			
- Pradhan Mantri	Maya Ent. Ltd.	14	Sound Design
(Telecast on Zee TV)			
- Open House	Plus Channel	24	Re-recording
- Captain Vyom	Maya Entertainment	18	Audiography
- Kabhie Kabhie	Plus Channel	79	Re-recording
- Ajeeb Dastan	Plus Channel	45	Re-recording
- Gol Maal	Plus Channel	26	Re-recording
- Zameen Aasman	Plus Channel	63	Re-recording
- Swabhiman	Plus Channel	800	Re-recording
- A Mouthful of Sky	Pus Channel	238	Re-recording
- Mumkin	Plus Channel	6	Re-recording
- Badalate Rishte	Plus Channel	46	Re-recording
- Jubilee Plus	Plus Channel	145	Audiography
- Uncensored	Plus Channel	26	Audiography
- Bollywood Reporter	Plus Channel	152	Audiography
- Advise	Plus Channel	13	Audiography
- Ninad	Plus Channel	26	Audiography
(Telecast on Star TV, Classical music)			
- Business Plus	Plus Channel	1100	Audiography
(Telecast on Doordarshan, Longest running daily TV show, then)			
- Ek Din Ek Jivan	Plus Channel	52	Audiography
(Telecast on Star TV, spend a day with high and mighty)			
- The Third Eye	Turi Media, USA	04	Audiography
- Harmony (Musical)	Inhouse Productions	08	Audiography
(Telecast on Sony channel)			
- Jaldi Jaldi	Plus Channel	192	Re-recording
- Mirch Masala	Plus Channel	200	Audiography
- Kara Saram Tamil	Plus Channel	105	Audiography
- Sangeet Sitare	Plus Channel	125	Audiography
- Rangoli	Plus Channel	26	Audiography
- People Plus	Plus Channel	26	Audiography
- Bollywood Plus	Plus Channel	102	Audiography
- Mere Saath Chal	Plus Channel	36	Audiography
- Ennodu Varunghal	Plus Channel	36	Audiography
- Pachchis Minute	Plus Channel	13	Audiography
- Houseful	Plus Channel	13	Audiography
- Bolti Kahaniyan	Raj Tilak Prod.	04	Audiography
- Bush Catches Contest (with Niki and Kabir Bedi)		01	Audiography
- Bush Catches Contest (with Geoffrey Boycott and Henry Blofeld)		01	Audiography
- Namaskar	Media Corp.	13	Audiography
- Najuka (Marathi)	Baba Majgaonkar	13	Audiography
- Pravasi (Marathi)	Baba Majgaonkar	06	Audiography
- Bawaji Ka Baiscope	Neo Films	11	Audiography

Audio books recorded for Plus Music:

- 'Tarkash' written and narrated by Javed Akhtar
- 'The Messenger' written by R. K. Laxman, narrated by Rahul Bose

- 'Kaifiyat' written and narrated by Kaifi Azmi
- 'Qateelnaama' written and narrated by Qateel Shifai

Sound for Live Telecast:

- 'Filmfare Awards Show', for 3 years, 'Femina Miss India' and 'Ad-club Awards'.

Monthly Video Magazines (Duration: 100 min/1989-91)

Title	Production	Nos.	Credit
- Business Plus	Media Corp	36	Audiography
- People Plus	Media Corp	24	Audiography
- Bollywood Plus	Media Corp	12	Audiography

Audiography- Documentaries:

Title	Director
- Chetan Anand- The Poetics of Film (2007)	Ketan Anand
- Introduction to DVD Edition of Jean Renoir's THE RIVER	Kumar Shahani
- Healing with a spiritual touch	K K Mahajan
- On the Edge of Faith- DV/Hebrew	Ranaan Snir (Israel)
- On Kumbh Mela, Nashik (2003)	
- A World Apart-Princely State- 35mm/English (On glory of Kingdom of Mewad, Rajasthan)	Zafar Hai
- A Brilliant Sun- 35mm/English (Biographical film on Mr. Aditya V. Birla)	Zafar Hai
- Faces and Voices- Video/English (Feedback film, senior TATA managers)	Hemendra Bhatia
- Total Masala Slammer	Michael Laub
- '50 years' of CSD (Achievements of Canteen Stores Department)	Ketan Mehta
- Heera Panna- 16mm/Docu-drama/Hindi	Madan Bavaria
- Kal Ki Baaten- 16mm/Docu-drama/Hindi	Baba Majgaonkar
- M F Hussain on Satyajit Ray- Video/English (On M F Hussain's paintings on Satyajit Ray's films)	Subodh
- Lamp in the Niche- 35mm/English	Girish Karnad
(National Award non-fiction-1989, on philosophy of Sufi-ism)	
- The Guiding Light- 16mm/English (On Radha Swami Satsang, Beas)	A. K. Bir
- The City - 35mm/Telugu (State award, on the city of Hyderabad)	B. Narsingrao
- Maa Ooru- 35mm/Telugu	B. Narsingrao
(National Award, Won acclaims in Hungary '92, on rural life of Andhra Pradesh)	
- Windmills in India- 16mm/English	Ole John (Denmark)
- An Epoch in Summer- 35mm/Docu-drama/English (On nuclear Holocaust)	Zul Velani
- What's Cooking!- Video/English	Amit Khanna
- The Prime Movers- 16mm/English (Corporate film on Kirloskar Industries)	Siddharth Kak
- The Smiling Buddha- 16mm/English	Siddharth Kak
(National award, Biographical film on Mr. S.L. Kirloskar)	
- Riding the Tiger- Video/English (On Hindu backlash against militancy)	Siddharth Kak
- Janam- 16mm/Hindi	Siddharth Kak
- Avishrant- 16mm/Hindi	Siddharth Kak
- Agni Pariksha- 16mm/Hindi	Siddharth Kak
- Swabhimani- 16mm/Hindi	Siddharth Kak
- Tales of the Fisherwomen 16mm/Hindi (on the lives of 'fisher-folks' of western India)	Siddharth Kak
- Manav Yatra Video/Hindi (On Baba Amte's cycle-march Kanya Kumari to Kashmir)	Siddharth Kak

- Raj Kapoor 35mm/English Siddharth Kak
(The man and his movies)
- Mortal Men Immortal Melodies Siddharth Kak
Live show/16mm/English/1982
- **(On 50 years of music in Indian cinema, Noorjahan sings)**
- The Coronation/35mm/English Dev Anand & Vijay Anand
(of **Jigme Singye Wangchuk, King of Bhutan**)

Audiography- Feature films:

Title	Director	Language/Gauge
- Dil Se Poochh Kidhar Jana Hai	Shrirang (2006)	Hindi/35mm/Dolby
- Aabhas	Bijoya Jena	Hindi/35mm
- Kala Sach	Mahesh	Hindi/35mm
(Audio-Mixing, first film shot on video in Mumbai and transferred to film negative after editing)		
- Ankur Maina aur Kabootar	Madan Bavaria	Hindi/35mm
- (National award)		
- Daasi	B. Narsingrao	Telugu/35mm
- (5 National awards)		
- Shesh	Amit Khanna	Hindi/35mm
- Surag	Dr. Jagmohan Mundhra	Hindi/35mm
- Kamla	Dr. Jagmohan Mundhra	Hindi/35mm
- Bhula na Dena	Hersh Kohli	Hindi/35mm
- Vish Kanya	Dr. Jagmohan Mundhra	Hindi/35mm
- Sheeshay ka Ghar	Amit Khanna	Hindi/35mm
- Bhala Manus	Vishwamitra	Hindi/35mm
- Mere Baad	Vishwamitra	Hindi/35mm
- Zakhmi Aurat	Avtar Bhogal	Hindi/35mm
- Karishma Kali Ka	Ashok Punjabi	Hindi/35mm
- Kalabaaz	Ashok Roy	Hindi/35mm
- Kismat	Bhisham Kohli	Hindi/35mm
- Aap ki Khatir	Sudhendu Roy	Hindi/35mm
- Love in Goa	Hersh Kohli	Hindi/35mm
- Aangan Ki Kali	Hersh Kohli	Hindi/35mm
- (National award)		
- Hum Naujawan	Dev Anand	Hindi/35mm
- Anand aur Anand	Dev Anand	Hindi/35mm
- Des Pardes	Dev Anand	Hindi/35mm
- Lootmaar	Dev Anand	Hindi/35mm
- Swami Dada	Dev Anand	Hindi/35mm
- Jaaneman	Chetan Anand	Hindi/35mm
- Bullet	Vijay Anand	Hindi/35mm
- Ishq Ishq Ishq	Dev Anand	Hindi/35mm

Assistant Sound Recordist: (1972-73)

- 27Dn. (National Award)	Awtar Kaul
- Raja Kaka	Chhotu Bihari
- Darling Darling	Gogi Anand
- Chehre	Raj Marbrose
- Doosari Seeta	Gogi Anand
- Insaniyat	Prayag Raj